

Commissioned by and Dedicated to Wayland Baptist University on the occasion of its Centennial.

Vocal Score

Dreams and Realities

7. The Reunion

"All Saints" "They are flocking..."]

by Christina Rossetti (1830-1894)

Gary D. Belshaw

As a March (M.M. ♩. = c. 120)

Piano introduction in 12/8 time, marked *p*. The right hand features a melody of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

4

S *mp* They are flock - ing, ——— They are

A *mp* They are flock - ing, ——— They are

T *mp* They are flock - ing, ——— They are

B *mp* They are flock - ing, ——— They are

Piano accompaniment for the first vocal line, continuing the 12/8 time signature and *mp* dynamic.

7

S flock - ing from the East And the West, They are flock - ing ——— from the

A flock - ing ——— from the East And the West, They are flock - ing ——— from the

T flock - ing ——— from the East And the West, They are flock - ing ——— from the

B flock - ing ——— from the East And the West, They are flock - ing ——— from the

Piano accompaniment for the second vocal line, continuing the 12/8 time signature and *mp* dynamic.

10

A
mf

S North And the South, — Ev - ery mo - ment set - ting forth — From

A North And the South, — Ev - ery mo - ment set - ting forth — From

T North And the South, — Ev - ery mo - ment set - ting forth — From

B North And the South, — Ev - ery mo - ment set - ting forth — From

mf

13

S realm — of snake — or li - on, Swamp — or sand,

A realm — of snake — or li - on, Swamp — or sand,

T realm — of snake — or li - on, Swamp — or sand,

B realm — of snake — or li - on, Swamp — or sand,

16

f

S Ice — or burn - ing; Great - est — and least, —

A Ice — or burn - ing; Great - est — and least, —

T Ice — or burn - ing; Great - est — and least, —

B Ice — or burn - ing; Great - est — and least, —

f