

Commissioned by and Dedicated to Wayland Baptist University on the occasion of its Centennial.

Vocal Score

# Dreams and Realities

## 5. Hymn

Gary D. Belshaw

**Andante** (♩ = c. 48)

Mezzo-Soprano Solo

Soprano

Alto

Tenor

Bass

Piano

*mp*

What does it pro - fit me to gain the world and, in the

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What does it pro - fit me to gain the world and, in the

**Andante** (♩ = c. 48)

For Rehearsal Only *mp*

4

M-S Solo

S

A

T

B

Piano

bar-gain, lose my own soul? What-ev-er gain I had I count as loss com-

bar-gain, lose my own soul? What-ev-er gain I had I count as loss com-

bar-gain, lose my own soul? What-ev-er gain I had I count as loss com-

bar-gain, lose my own soul? What-ev-er gain I had I count as loss com-

8

M-S Solo *mf* **A**  
Let me not love the world nor the

S *p*  
par'd with know - ing Christ. Oo\_\_\_\_\_

A *p*  
par'd with know - ing Christ. Oo\_\_\_\_\_

T *p*  
par'd with know - ing Christ. Oo\_\_\_\_\_

B *p*  
par'd with know - ing Christ. Oo\_\_\_\_\_

11

M-S Solo  
things there-in, lest then my love for Him <sup>3</sup>fade a - way; let me not

S  
(oo)\_\_\_\_\_ Oo\_\_\_\_\_ <sup>3</sup> Oo\_\_\_\_\_

A  
(oo)\_\_\_\_\_ Oo\_\_\_\_\_ Oo\_\_\_\_\_

T <sup>8</sup>  
(oo)\_\_\_\_\_ Oo\_\_\_\_\_ Oo\_\_\_\_\_

B  
(oo)\_\_\_\_\_ Oo\_\_\_\_\_ Oo\_\_\_\_\_