

Commissioned by and Dedicated to Wayland Baptist University on the occasion of its Centennial.

Vocal Score

# Dreams and Realities

## 1. No Small Dreams

Gary D. Belshaw

Allegro

Piano

The musical score is written for piano and consists of five systems of music. The first system (measures 1-7) begins with a piano introduction marked *mp* and *mf*. The second system (measures 8-12) is marked *mp* and includes a section labeled **A**. The third system (measures 13-16) continues the *mp* section. The fourth system (measures 17-19) is marked *mp* and includes a section labeled **B**. The fifth system (measures 20-22) continues the *mp* section. The sixth system (measures 23-26) is marked *fp* and includes a section labeled **C**. The score features various dynamics, including *mp*, *mf*, and *fp*, and includes articulations such as accents, slurs, and triplets.

26

S  
A  
T  
B

*f*  
Dream,  
*f*  
Dream,  
*f*  
Dream,  
*f*  
Dream,

30

S  
A  
T  
B

— dream no small dreams, — Pur - sue —  
— dream no small dreams, — Pur - sue —  
— dream no small dreams, — Pur - sue —  
— dream no small dreams, — Pur - sue —

34

S  
A  
T  
B

**D**  
— no triv - ial vi - sions; — For —  
— no triv - ial vi - sions; — For —  
— no triv - ial vi - sions; — For —  
— no triv - ial vi - sions; — For —

**D**